

What is important to you? What do you value? In the space below, record 5 things that you value in your life:

Now, how would you represent those things you listed above in a visual way? For example, if family is something that you value, you might choose to represent this by having a picture of your grandparents.

For this project, you will be required to explore what is important to *other* cultures and societies by designing a box sculpture. What do people in other parts of the world value? What could be used to represent another part of the world? Your final product will be a Box Sculpture.

You will be working in collaboration with other class members to represent a part of world. However, you will be responsible for creating your own Box Sculpture, but when your box is physically connected to your team members' boxes, the "wall" of boxes will create an intricate representation of this part of this part of the world.

**PROCESS:**

- What country or part of the world will you be researching? \_\_\_\_\_  
What do you already know about this part of the world? Begin brainstorming ideas and images about your country in the space below:

- In the library, you will use CultureGrams to begin developing a better understanding of what is important to the part of the world that will be represented by your final project.
  - Go to <http://mhs.wcpss.net> → click on Media Center → scroll down to the map on the left side of the screen → Click on the area of the world you are researching.
  - Use the links on the left-side of the page to explore this country/part of the world.
  - Continue your brainstorm about your country in your sketchbook. You might want to record words, research information, statistics, etc. or you may want to begin sketching images that represent this country/part of the world.
  - \*\*\*Note: You will need to begin discussing your ideas with your team members. Each person in the team should have his/her distinct project, but each team member's Box Sculpture should "blend" with the rest of the team's projects in order to have a unified final "wall."



- In the library, you will begin to examine images that are from this part of the country. Be sure to look at a wide-variety of images—for example, don't just focus on landscapes from your country or just on the food from your country. Use your research to direct what images you study. Continue sketching images and ideas in your sketchbook.